

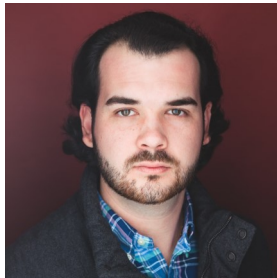
— CALLBACK SHEET —
UConn
DRAMATIC ARTS
BFA ACTING 2020 CLASS

MATTHEW ANTOCI



- ☐ Please contact me ASAP for interview
- ☐ Contact when moved to NYC
- ☐ Keep me apprised of your work

ANTHONY GIOVINO



- ☐ Please contact me ASAP for interview
- ☐ Contact when moved to NYC
- ☐ Keep me apprised of your work

HUNTER MONROE



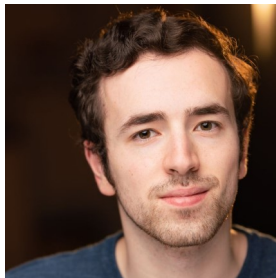
- ☐ Please contact me ASAP for interview
- ☐ Contact when moved to NYC
- ☐ Keep me apprised of your work

ELIAS BECK



- ☐ Please contact me ASAP for interview
- ☐ Contact when moved to NYC
- ☐ Keep me apprised of your work

JUSTIN JAGER



- ☐ Please contact me ASAP for interview
- ☐ Contact when moved to NYC
- ☐ Keep me apprised of your work

ADRIANNA SIMMONS



- ☐ Please contact me ASAP for interview
- ☐ Contact when moved to NYC
- ☐ Keep me apprised of your work

ALEXANDRA BROKOWSKI



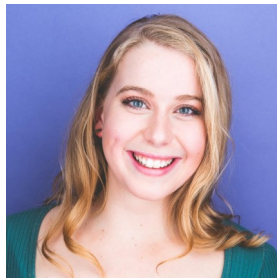
- ☐ Please contact me ASAP for interview
- ☐ Contact when moved to NYC
- ☐ Keep me apprised of your work

ELIZABETH JEBRAN



- ☐ Please contact me ASAP for interview
- ☐ Contact when moved to NYC
- ☐ Keep me apprised of your work

BETTY SMITH



- ☐ Please contact me ASAP for interview
- ☐ Contact when moved to NYC
- ☐ Keep me apprised of your work

JACK DILLON



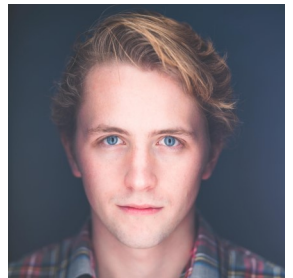
- ☐ Please contact me ASAP for interview
- ☐ Contact when moved to NYC
- ☐ Keep me apprised of your work

ANGUS MINAMOTO

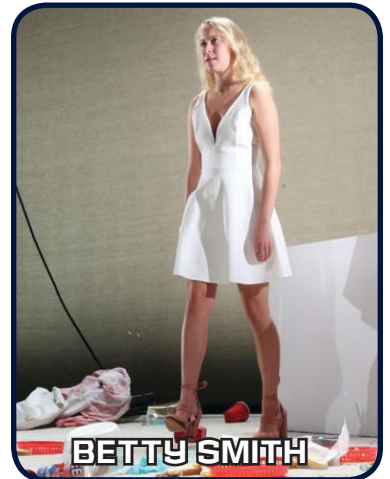
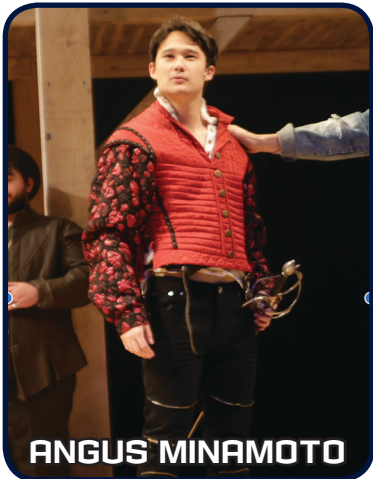


- ☐ Please contact me ASAP for interview
- ☐ Contact when moved to NYC
- ☐ Keep me apprised of your work

HARRY WENDORFF



- ☐ Please contact me ASAP for interview
- ☐ Contact when moved to NYC
- ☐ Keep me apprised of your work



UConn BFA ACTOR SHOWCASE 2020





UConn 2020 BFA ACTORS



Matthew Antoci

(770) 807-9384 • antoci.matthew@gmail.com

They/Them/Theirs | Matthew grew up in a small town in the Appalachian foothills outside Flowery Branch, Georgia. Some of their most memorable theatre performances include Charlotte von Mahlsdorf, et al. in *I Am My Own Wife* and multiple credits from Connecticut Repertory Theatre, including *If We Were Birds* (King Pandion), *Shakespeare in Love* (Fennyman), *As You Like It* (Adam), *The Cherry Orchard* (Simeonov-Pischik), *The Curious Incident of the Dog in the Night-Time* (Station Policeman/Reverend Peters) and *Our Country's Good* (Reverend Johnson). Matthew likes to wear many hats creatively: they sing, devise, direct, and produce their own work. Matthew directed a student-produced *Much Ado about Nothing* on the UConn Storrs campus, and recently served as dialect captain in CRT's production of *Curious Incident*. Having grown up as gay and genderqueer in the Deep South, their passions range from reimagining classical texts through a queer lens to creating high-octane, lip sync performances in drag. You can reach them at matthewantoci.com or antoci.matthew@gmail.com.



Elias Beck

(860) 371-8030 • therealeliasbeck@gmail.com

He/Him/His | Elias Beck, from Mystic, Connecticut, is an actor, writer, and dancer with a passion for the natural world and the world of literature. In 2019, he wrote and performed, *Dear William*, a one man show based on his time studying Shakespeare with Theatre Academy London. Similarly, he has performed in *Henry IV Parts 1&2* (Pistol) and *As You Like It* (Dennis/Sir Oliver Martext) with Connecticut Repertory Theatre. Beyond Shakespeare, Elias spends most of his off-time hiking, illustrating, or rewatching his favorite westerns. For more info about Elias, visit his website at www.eliasbeckactor.com



Alexandra Brokowski

(203) 561-9680 • alexandra.brokowski@gmail.com

She/Her/Hers | Alexandra is an actor who hails from Stamford, CT. She considers all aspects of her physical theatre training essential to her work. Whether it is in choreographed fights, abstract storytelling, or through aerial silk performance, if it challenges her, she is interested. Alexandra has just finished up playing a smorgasbord of characters in *The Curious Incident of the Dog in the Night-Time* at Connecticut Repertory Theatre. Her other CRT credits include *She Kills Monsters* (Tilly), *The Mystery of Edwin Drood* (Miss Violet Balfour), and *The Wolves* (#25). Alexandra is currently playing in *Metamorphoses*, experimenting with aerial silks and myths. She also enjoys playing chess, drinking coffee, and surfing! You can keep up with Alexandra at www.alexandra-brokowski.com



Jack Dillon

(508) 981-7922 • mrjackdillon@gmail.com

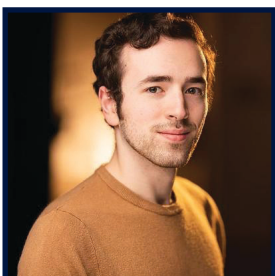
He/Him/His | Jack recently played the title role of Will Shakespeare in Connecticut Repertory Theatre's production of *Shakespeare in Love*. He has studied Shakespeare under Barbara Houseman and Ben Naylor in London. He has worked with directors such as Paul Mullins in *The Mystery of Edwin Drood* as Alan Eliot and Shakespeare and Company's Kristin Wold in *As You Like It* as Hyman. Jack is a trained singer and will be playing Hedwig in a site-specific performance of *Hedwig and the Angry Inch* this April. Not only does Jack enjoy acting, but he also finds the time to ride horses back home. To keep up to date with Jack, check out his website www.jackdillonactor.org and his Instagram @jackdillonofficial.



Anthony Giovino

(978) 727-5744 • anthonygiovinoactor@gmail.com

He/Him/His | Anthony Giovino is from Westford, Massachusetts. He's not quite from Boston, but he's close enough to call it home. Some of his favorites roles at Connecticut Repertory Theatre include *Shakespeare in Love* (Burbage), *As You Like It* (Charles), and *The Cherry Orchard* (Vagrant). In addition to his love for acting, Anthony has a passion for directing, and theater-making in all forms. Recently, he assistant directed CRT's production of *The Curious Incident of the Dog in the Night-Time*, and he is now directing his own production of *Metamorphoses*. Anthony is also a writer, a singer, and an avid sports fan. He believes that the theater is a gift for everyone, and is determined to tell stories for all to hear. Website: anthonygiovino.com



Justin Jager

(203) 521-8608 • jagerjustinactor@gmail.com

He/Him/His | Justin Jager grew up in Trumbull, Connecticut, where he spent four years studying theatre at Trumbull's Regional Center for the Arts. His recent credits include *The Curious Incident of the Dog in the Night-Time* (London Police/Man with Socks), *Shakespeare in Love* (Wessex), *The Sinking of the Titanic* (The Engineer), *A Kind of Sad Love Story* (Andrew), and *The Crucible* (Francis Nurse). He is also currently devising a one-man show to serve as the centerpiece to his Honors Thesis on storytelling. Justin has always had artistic passions since he was young. Beyond acting, he has experience in writing, directing, filmmaking, video editing, improv, music, and game design. You can visit his website at www.justinjager.com!



Elizabeth Jebran

(267) 663-8867 • elizabeth.jebran@gmail.com

She/Her/Hers | Elizabeth is from North Wales, Pennsylvania, right outside the great City of Brotherly Love. During her formative years, she was fortunate to have great grandparents from Damascus, Syria who created the annual family tradition of Syrian Day, full of family, language, and baklava. Elizabeth's love of the arts began at a young age and was reinforced after attending Theatre Academy London, where she saw over 60 plays across 4 different countries. She is grateful to Connecticut Repertory Theatre for beginning her professional theatre career. There, she performed in *That Poor Girl and How He Killed Her* (Makenzie), *The Crucible* (Rebecca Nurse), *If We Were Birds* (The Bleeding One), *The Wolves* (#46), and *The Curious Incident of the Dog In The Night-Time* (Mrs. Shears/Mrs. Gasgoyne). Her hobbies include baking without measuring, vintage shoe collecting, painting, and writing music. elizabethjebran.com



Angus Minamoto

(203) 918-6949 • angusminamoto@gmail.com

He/Him/His | Yokoso! Born and raised in Tokyo, Angus Minamoto is half Japanese half American. His adventures in life fuel his passion to tell stories about Japanese culture and tradition. At Connecticut Repertory Theatre, he has performed in *She Kills Monsters* (Steve) and *Shakespeare in Love* (Ned Alleyn). Other notable roles include *Little Shop of Horrors* (Seymour). He has also received training in Shakespeare and Stage Combat at Theatre Academy London.



Hunter Monroe

(860) 989-6063 • hunter.s.monroe@gmail.com

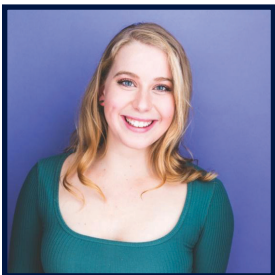
He/Him/His | Hunter Monroe grew up in Simsbury, Connecticut. In his adolescence, he discovered a passion for performing in film and made his way to UConn to develop and refine the skills needed to do so. Some of his recent credits include *That Poor Girl and How He Killed Her* (Jordan), *The Crucible* (Hopkins), *Much Ado About Nothing* (Claudio), *Shakespeare in Love* (Benvolio/Catling), and *Julius Caesar* (Antony.) Over the years, he's pinpointed that his passion is for people. He loves language, culture, cuisine, history, traveling, fitness, sports, philosophy and more, but above all, he loves a good story, be that on screen, on stage, in conversation, or otherwise. In his downtime, he likes to learn about the world and spend time with the people he loves.



Adrianna Simmons

(860) 614-5422 • adrianna.simmons.actor@gmail.com

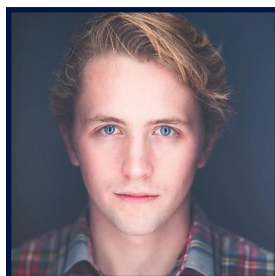
She/Her/Hers | Adrianna Simmons grew up in Hebron, Connecticut surrounded by the lush New England forest. With a costumer for a grandmother and a dancer for a mother, she is fulfilling her place in a theatrical legacy as an actor. Adrianna graduated valedictorian from Arts at the Capitol Theater, where she acted in *Cabaret* (Sally Bowles) and *Anton in Show Business* (Casey). She most recently appeared in Connecticut Repertory Theatre's production of *Shakespeare in Love* (Nurse). She is currently nourishing her passion for immersive theater by originating the role of Sebeliah "Kitty" Wardwell in a piece of new original work, *Hallowed Ground*. Adrianna is an advocate for the community-building power of interactive storytelling. She enjoys quiet evenings, crochet, playing her saxophone, and spending time with her rescue cat, Edwin. adriannasimmonsactor.wixsite.com/site



Betty Smith

(860) 575-3060 • bettysmithactor@gmail.com

She/Her/Hers | Betty Smith is thrilled to be making her debut on a New York stage in the UConn BFA Actors showcase. Her late grandmother, Betty Chapman, was known for her outgoing nature and love for theater arts. Betty carries out her legacy everyday and began her professional career at thirteen years old. She has had the opportunity to perform in a variety of Connecticut Repertory Theatre productions, student films, and theater festivals in her time studying acting at UConn. Favorite credits include *The Wolves* (#13), *Henry IV* (Bardolph), and *She Kills Monsters* (Kalioppe). She was most recently nominated for the Irene Ryan Acting Award for her performance in *Revolt She Said. Revolt Again*. She will also be graduating with a minor from the School of Business, in hopes to be the most well rounded theater professional she can be. Follow her on Instagram @betty_smith_



Harry Wendorff

(203) 482-4950 • harrywendorff@gmail.com

He/Him/His | Harry Wendorff's recent credits include *Henry IV Parts 1&2* (Mortimer), *As You Like It* (Jacques) and *That Poor Girl and How He Killed Her* (Felix) at Connecticut Repertory Theatre. This past month, he participated in a reading for *Sappony, Always* (Thomas) at the Yale Off-Broadway Theater. Harry has been working on student films at both UConn and Sarah Lawrence College for the past four years and was nominated for Best Actor in the New Haven 48 Hour Film Festival. He has studied both improv in NYC with the Upright Citizen's Brigade and Shakespeare in London with Barbra Houseman and Ben Naylor. Upcoming this April, he will be playing the role of Orin in Connecticut Repertory Theatre's *Little Shop of Horrors*. Follow him on Instagram @thedorff and on twitter @harrywendorff.



School of Fine Arts

Anne D'alleva

Dean, School of Fine Arts

Special Thanks

Rowena Brokowski

Laurel Egan

Harriet Fetterly

Laurie Giovino

Jeff Jager

Diane & Charlie Jebran

Bruce MacLennan

Sarah MacLennan

Bryan Mittelstadt

Lawrence Silbart

Robert & Erika Simmons

Adrianna Simmons

Gayla Simmons

Virginia Urzi

Shorey Walker

David Alan Stern

Dale AJ Rose

Helene Kvale



Connecticut Repertory Theatre Staff

Michael Bradford

Department Head & Artistic Director

Kristin Wold

Director of the BFA Acting Program

Mike Beasley

Managing Director

Caroline Saltz

Showcase Stage Manager

BFA Performance Faculty

Julie Foh

Pat McCorkle

Marie Percy

Nick Roesler

Dexter J. Singleton

Vincent Tycer

Jennifer Scapetis-Tycer

Greg Webster

Kristin Wold

Theatre Academy of London Faculty

Mick Barnfather

Rachel Bown-Williams

Barbara Houseman

Jennifer Malarkey

Ben Naylor

UConn
UNIVERSITY OF CONNECTICUT

CONNECTICUT
REPERTORY THEATRE

UConn BFA Acting 2020 Senior Showcase Scenes

For Richer or For Poorer

By Carly Polistina

Dan Justin Jager
Katie Elizabeth Jebran

This Is Our Youth

By Kenneth Lonergan

Dennis Hunter Monroe
Warren Elias Beck

The Way We Get By

By Neil LaBute

Beth Betty Smith
Doug Jack Dillon

Fabuloso

By John Kolvenbach

Arthur Matthew Antoci
Teddy Justin Jager

None of the Above

By Jenny Lyn Bader

Clark Angus Minamoto
Jamie Alexandra Brokowski

The Violent Outburst That Drew Me To You
By Finegan Kruckemeyer

Connor Anthony Giovino
Lotte Adrianna Simmons

Seminar
By Theresa Rebeck

Martin Harry Wendorff
Kate Elizabeth Jebran

Italian American Reconciliation
By John Patrick Shanley

Huey Anthony Giovino
Aldo Matthew Antoci

Crashing
By Phoebe Waller-Bridge

Lulu Alexandra Brokowski
Anthony Harry Wendorff

What If
By Elan Mastai

Allan Jack Dillon
Wallace Elias Beck

Elemeno Pea
by Molly Smith Metzler

Simone Betty Smith
Devon Adrianna Simmons

The Mnemonist of Dutchess County
by Josh Koenigsberg

Tito Hunter Monroe
Milo Angus Minamoto