

MATTHEW ANTOCI

EMC

They/Them/Theirs
www.matthewantoci.com
matthew.antoci@gmail.com

Height: 5'6"
Build: Stocky
Vocal Range: Baritenor

PROFESSIONAL EXPERIENCE

I AM MY OWN WIFE	Charlotte von Mahlsdorf, et al.	Ballard Museum of Puppetry
AS YOU LIKE IT	Adam	Connecticut Repertory Theatre
THE CHERRY ORCHARD	Simeonov-Pischik	CT Rep, John Miller-Stephany
SHAKESPEARE IN LOVE	Fennyman	CT Rep, Vince Tycer
IF WE WERE BIRDS	King Pandion	CT Rep, Helene Kvale
OUR COUNTRY'S GOOD	Reverend Johnson	CT Rep, Michael Bradford
CURIOUS INCIDENT...NIGHTTIME	Rev. Peters/Station Policeman	CT Rep, Kristin Wold
SHREK THE MUSICAL	Shrek	The Branch Theatre
THE WIZARD OF OZ	The Cowardly Lion	The Branch Theatre

PROFESSIONAL TRAINING

BFA Acting	University of Connecticut
Shakespeare Training	Theatre Academy London at Florida State University
Acting	Dale AJ Rose, Helene Kvale, Vince Tycer, Kristin Wold, Jenny Schottstaedt
Shakespeare	Ben Naylor, Barbara Houseman, Kristin Wold
Voice & Speech	Julie Foh, Jennifer Scapetis-Tycker, Yvonne Morley, Barbara Houseman, David Alan Stern
Devised Theatre	Greg Webster, Mick Barnfather, Jennifer Holcombe
Stage Combat	Rachel Bown-Williams, Greg Webster
Film & Business	Pat McCorkle, Jeffrey Dreisbach
Singing	Andrew Cooke, Haden Rider

SPECIAL SKILLS

Puppetry, Walk in heels, Barista, Graphic design, Drag/Lipsync, BADC-Certified Stage Combat (small sword, rapier & dagger, unarmed), Elizabethan dance, Intimacy for the Actor, Suzuki
Music: Singing (Baritenor), Basic Rhythm, Bongos, Tambourine
Languages & Accents: Intermediate German & Italian / IPA-Proficient; British RP, Cockney, Irish, American Southern, Brooklyn, German, Sicilian, Russian



Matthew Antoci

ELIAS BECK

(EMC)

(860)-371-8030

therealeliasbeck@gmail.com

www.eliasbeckactor.com

@eliasbecksandlin

5'10

Lean Build

A2-F5

US Citizen

THEATRE

Julius Caesar	Octavius/Casca	Vince Tycer	University of Connecticut
Dear William (Reading)	William Kelley (Lead)	Elias Beck	University of Connecticut
Henry IV	Pistol	Madeline Sayet	CT Rep
As You Like It	Sir Oliver Martext / Dennis	Kristin Wold	CT Rep
Venus (Reading)	The Grade School Chum / Chorus	Vince Tycer	University of Connecticut
Fiddler on the Roof	Constable	Erin Lee Sousa-Stanley	East Lyme Regional Theatre

FILM

Time for Grace	Elias (Supporting)	Dir. Nicolas David	Prod. Jack Devlin.
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EDUCATION and TRAINING

University of Connecticut (BFA in Acting)

Kristin Wold -----Acting
Marie Percy-----Stage Movement
Jen Scapetis-Tyker-----Voice
Vince Tycer-----Acting
Greg Webster----Stage Movement
Julie Foh----Voice & Dialect
Helene Kvale-----Acting for Camera & Stage
Pat McCorkle-----Acting for the Camera

Theatre Academy London

Barbara Houseman----Voice
Ben Naylor-----Shakespeare & Acting
Mick Barnfather-----Devised Theatre
Rachel Bown-Williams-----Stage Combat

Workshops

Terrence Mann-----Viewpoints
Reed Birney-----Auditioning

SKILLS

Conversational French & Basic Latin, Basic Piano, Archery, Basic Ballet, Juggling, Campfire Making, Cycling, Dungeons and Dragons, Swimming, Stage Combat (Graduated with Merit in Hand-to-Hand/ Rapier and Dagger), Dialects (Received Pronunciation, Cockney, Estuary, Russian, Southern Memphis and Mississippi, Transatlantic), Boating & Drivers License.



Alexandra Brokowski

EMC

alexandra.brokowski@gmail.com

203.561.9680

Height: 5'1" Hair: Blonde Eye Color: Green



THEATRE

<i>Curious Incident...Night-time</i>	Punk Girl.	CT Repertory Theatre	Kristin Wold
<i>The Wolves</i>	#25	CT Repertory Theatre	Julie Foh
<i>She Kills Monsters</i>	Tilly	CT Repertory Theatre	Madeline Sayet
<i>The Mystery of Edwin Drood</i>	Violet Balfour	CT Repertory Theatre	Paul Mullins
(Reading) <i>Venus</i>	Chorus	UConn Metanoia	Vince Tycer
<i>Much Ado about Nothing</i>	Hero	Cinnamon Series	Matthew Antoci

EDUCATION UNIVERSITY OF CONNECTICUT

BFA Acting expected graduation May 2020

Acting-Kristin Wold, Vince Tycer, Helene Kvale

Stage Movement- Marie Percy, Greg Webster

Voice/Speech- David Alan Stern, Jen Scapetis-Tycker, Julie Foh

Acting for the Camera- Pat McCorkle

THEATRE ACADEMY LONDON (Shakespeare Training)

Acting- Ben Naylor

Period Dance- Jen Malarkey

Stage Combat- Rachel Bown-Williams

Movement- Mick Barnfather

Voice- Barbara Houseman

SPECIAL SKILLS

Sketch Comedy (Upright Citizens Brigade NYC), Hypermobility Joints, Surfing, Barista, Fight Captain,

Aerial Silk training, Burp upon request, basic tap

Accents: Received Pronunciation, Cockney, Estuary, Northern Ireland, New York,

Southern (Memphis), Southern (Non rhotic), Russian, French

British Academy of Dramatic Combat Stage Combat Certified



Jack Dillon

EMC

(508) 981-7922

mrjackdillon@gmail.com

jackdillonactor.org

Vocal Range: A2-A4

Height: 6 ft 1 in Weight: 155 lbs

THEATRE:

<i>Shakespeare in Love</i>	Will Shakespeare	CT Repertory Theatre (<i>Dir. Vincent Tycer</i>)
<i>The Mousetrap</i>	Christopher Wren	Peterborough Players (<i>Upcoming</i>)
<i>The Mystery of Edwin Drood</i>	Mr. Alan Eliot	CT Repertory Theatre (<i>Dir. Paul Mullins</i>)
<i>As You Like It</i>	Hymen/Forester	CT Repertory Theatre (<i>Dir. Kristin Wold</i>)
<i>That Poor Girl and How He Killed Her</i>	Connor	CT Repertory Theatre (<i>Dir. Matthew Pugliese</i>)

FILM:

<i>Society of Splendid Sharing</i>	Lead	UConn Film Club
<i>Dirty Laundry</i>	Lead	UConn Film Club
<i>The Squirrel Catcher</i>	Lead	EMERSON

EDUCATION and TRAINING:

BFA Acting - University of Connecticut 2020 - Department Head- Michael Bradford

Acting	Kristin Wold, Helene Kvale, Vincent Tycer
Acting for the Camera	Pat McCorkle, C.S.A.
Speech & Dialects	Julie Foh, Jennifer Scapetis-Tycer
Singing	Andrew B. Cooke III
Laban	Marie Percy
Lecoq/Commedia Dell'arte	Greg Webster
Suzuki Method	Kristin Wold

Theatre Academy of London — *Shakespeare Intensive*

Acting	Ben Naylor
Speech	Barbara Houseman, Yvonne Morley
Physical Comedy	Mick Barnfather
Stage Combat	Rachel Bown-Williams

SPECIAL SKILLS:

DIALECTS: (RP, Estuary, Brooklyn, Memphis, Mississippi, German, Russian); **MUSIC:** Singer (A2-A4 Legit, Pop); **DANCE/MOVEMENT:** Tap Training (4 years of experience), Aerial Silks, Single/Double-Point Tapeze, Laban, Viewpoints, Jump Rope, Hula Hoop, Roller-skating; **FITNESS:** Pilates, Strength Training, Yoga, HIIT; **STAGE COMBAT:** British Academy of Stage Combat (Rapier and Dagger, Small Sword, Hand to Hand); **MISC:** Licensed Driver, Equestrian Rider, Photographer, Modeling, Tambourine Player, Video Editing



Jack Dillon

Anthony Giovino

anthonygiovinoactor@gmail.com

(978) 727-5744

Eyes: Hazel Hair: Black Voice: Baritone

Height: 5'10" Weight: 180



Theater

Shakespeare in Love	Burbage	CT Rep Theatre (<i>dir. Vince Tycer</i>)
The Cherry Orchard	Vagrant	CT Rep Theatre (<i>dir. John Miller-Stephany</i>)
Henry IV Parts 1&2	Officer	CT Repertory Theatre (<i>dir. Madeline Sayet</i>)
As You Like It	Charles	CT Repertory Theatre (<i>dir. Kristin Wold</i>)
The Importance... Earnest	Merriman	CT Repertory Theatre (<i>dir. Jean Randich</i>)
Far From The Tree	Mr. Lawrence	Forge Theater Co. (<i>dir. Andrea Watson</i>)
Notch	Reever	Forge Theater Co. (<i>dir. Emily Brown</i>)

Training and Education

BFA in Acting-University of Connecticut

David Alan Stern:	Voice
Jen Scapetis-Tycer:	Voice
Julie Foh	Voice
Pat McCorkle:	Acting
Kristin Wold:	Acting
Helene Kvale:	Acting
Vincent Tycer:	Acting
Greg Webster:	Movement
Marie Percy:	Movement

Theatre Academy London- Study Abroad

Barbara Houseman:	Voice
Mick Barnfather:	Acting
Ben Naylor:	Acting
Jen Malarky:	Period Dance
Rachel Bown-Williams:	Combat

Special Skills

Basic aerial silks, can independently raise each eyebrow, whistling, can grow a full beard in under a month, bicycle, rollerblading, basic acrobatics, Suzuki. RP British, Cockney, Estuary, Mississippi, Memphis, Russian, and Boston accents; BADC Combat Certified



JUSTIN JAGER

EMC



Website: justinjager.com

Email: jagerjustinactor@gmail.com

Phone: (203) 521-8608

Height: 5'9"

Weight: 135

Hair: Dark Brown

Eyes: Hazel

Voice: Bass

THEATRE:

<i>The Curious Incident of the Dog in the Night-Time</i>	Man With Socks	Connecticut Repertory Theatre
<i>Shakespeare in Love</i>	Wessex	Connecticut Repertory Theatre
<i>The Crucible</i>	Francis Nurse	Connecticut Repertory Theatre
<i>The Sinking of the Titanic</i>	The Engineer	UConn Dramatic Arts
<i>A Kind of Sad Love Story</i>	Andrew	UConn Dramatic Arts

FILM:

<i>Don't Panic!</i>	David	Dir. Robert Reif
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EDUCATION:

BFA Acting Program (2016-2020)

University of Connecticut

Voice: Jennifer Scapetis-Tycer, David Alan Stern, Barbara Houseman, Julie Foh

Movement: Marie Percy, Greg Webster, Jen Malarkey, Mick Barnfather

Acting: Pat McCorkle, Scott Ripley, Kristin Wold, Vincent Tycer, Ben Naylor, Helene Kvale

Stage Combat: Greg Webster, Rachel Bown-Williams

4 Years of Theater Studies (2011-2015)

Regional Center for the Arts

Acting: Brian Olivieri, Jennifer Nelson, Katie Sparer, Wilhelmine Hartong, Dexter Singleton

Stage Combat: Dexter Singleton

SPECIAL SKILLS:

Accents: RP/Estuary/Cockney English, Mississippi, Memphis, Brooklyn, Russian, French

Trained in Improvisation, Stage Combat, Clowning, Acrobatics, Aerials, Trapeze; Basic dance skills, Basic harmonica, Valid CT Driver's License, Ice Skating, Hamboning, Can grow a full beard in a month



Justin Jager

Elizabeth Jebran

EMC

Elizabeth.jebran@gmail.com

267.663.8867

Height: 5'0 Hair Color: Brunette Eye Color: Brown Voice Type: Mezzo-Soprano Belter (C3-D6)

THEATRE

<i>Curious Incident...</i>	Mrs. Shears	CT Repertory Theatre	Kristin Wold
<i>The Wolves</i>	#46	CT Repertory Theatre	Juie Foh
<i>If We Were Birds*</i>	The Bleeding One	CT Repertory Theatre	Helene Kvale
<i>The Crucible</i>	Rebecca Nurse	CT Repertory Theatre	Paul Mullins
<i>That Poor Girl...</i>	Makenzie	CT Repertory Theatre	Matthew Pugliese
<i>Those Hollow Bodies**</i>	Ann	D-Series Productions	Alana Conti

*Intimacy Captain/ **World Premier/ New Works

VOICE OVER

<i>The Beamer</i>	Lizzy	Beamer INC. Vince Tycer
<i>Uconn Early Education</i>	High School Student	UCONN ECE Carissa Rutkauskas

EDUCATION

UNIVERSITY OF CONNECTICUT- BFA ACTING expected May 2020 *Department Head-* Michael Bradford

Acting Technique- Kristin Wold, Vince Tycer, and Helene Kvale

Speech/Text Training- Jennifer Scapetis-Tycer, David Alan Stern, and Julie Foh

Movement- Greg Webster

Acting for the Camera- Pat McCorkle

Intimacy- Marie Percy

Voice Lessons- Andrew Cooke

THEATRE ACADEMY LONDON

Acting Shakespeare- Ben Naylor

Stage Combat- Rachel Bown-Williams

Physical Comedy- Mick Barnfather

Period Dance- Jen Malarkey

Voice and Shakespeare- Barbara Houseman

Character Voice- Yvonne Morley

DESALES SUMMER THEATRE INTENSIVE

Studies include: Acting, Dance, Musical Theatre

Joanna Whitney, Jeff McDonnell,
Tara Madsen- Robbins

SPECIAL SKILLS

Singing (Mezzo-Soprano Belt). Music Theory. Sight Singing. Basic Piano. Intermediate Guitar. Snow Skiing.

Snowmobiling. Ice Skating. Basic trapeze and aerial silks. Rollerblading. Burping on Command. Stage Combat Certified from The British Academy of Dramatic Arts: Rapier, Dagger, and Unarmed. Softball Pitcher. Dialects: Estuary, Cockney, British, Memphis, Mississippi, Brooklyn, Syrian, Fargo Midwestern. Driving. Pole Climbing. Bicycling. Beginner Archery. Basic French. Fishing. Cooking Plant-Based. Vintage Clothing Collector.



Elizabeth Jebran

Angus Minamoto

Height: 5'9 angusminamoto@gmail.com
Weight: 151 lbs Instagram: angusminamotoofficial
Hair Color: Black
Eye Color: Brown
Vocal: Bari/Tenor



Theatre

<i>She Kills Monsters</i>	Steve	Connecticut Repertory Theatre (dir. Madeline Sayet)
<i>The Mystery of Edwin Drood</i>	Medford	Connecticut Repertory Theatre (dir. Paul Mullins)
<i>Antigone (Devised Theater)</i>	Haemon	Yokohama Theater Group (dir. Andrew Woolner)
<i>Shakespeare in Love</i>	Ned Alleyn	Connecticut Repertory Theatre (dir. Vince Tycer)

Scene Studies

Taming of the Shrew II.I (*Ben Naylor*)
Love's Labor's Lost III.I (*Ben Naylor*)
True West (*Vince Tycer*)
Marat/Sade (*Vince Tycer*)
On the Razzle (*Helene Kvale*)

Choir Groups

International Show Choir
St. Mary's Varsity Ensemble
Honor Choir

Training at University of Connecticut BFA Acting Program and Theater Academy London

Voice

David Alan Stern
Jennifer Scapetis-Tycer
Barbara Houseman
Julie Foh

Acting

Kristin Wold
Vince Tycer
Ben Naylor
Helen Kvale

Movement

Marie Percy
Greg Webster
Mick Barnfather

Stage Combat

Rachel Brown-Williams

Acting for the Camera

Pat McCorkle

Special Skills

Fluent in Japanese, Stage Combat Certified, Shakespeare Training,
Knowledgeable on Baseball, Self Defense Training

Accents

Japanese, Received Pronunciation, Estuary, Cockney, Memphis, Mississippi



Angus Minamoto

Hunter Monroe

Cell: (860) 989 - 6063

Email: Hunter.S.Monroe@gmail.com

Height: 5'11" Weight: 170 lbs Hair: Auburn Eyes: Dark Brown Voice: Bass/Baritone

Theatre

Title	Role	Venue	Director
<i>Holes</i>	Stanley Yelnats	Avon High School	Jill Patterson
<i>Fiddler on the Roof</i>	Lazar Wolfe	Simsbury Summer Theatre	Joe Campo
<i>That Poor Girl and How He Killed Her</i>	Jordan	Connecticut Repertory Theatre	Matthew Pugliese
<i>The Crucible</i>	Hopkins	Connecticut Repertory Theatre	Paul Mullins
<i>Shakespeare in Love</i>	Benvolio, Catling	Connecticut Repertory Theatre	Vince Tycer

TV/Film

Title	Role	Director
<i>The Cobblestone Corridor</i>	Extra (Prep School)	Erik C. Bloomquist, Carson Bloomquist, Danielle Bonanno Writers
<i>Short Film - "Moving Up"</i>	Lead (John)	Emily Quercia, Garrett Spahn, Samantha Jackson, Ian Pettigrew, and Evan Smith
Netflix Film – "Alien Warfare"	Extra (Workplace Associate) Production Assistant	Binh Dang, Producer

Training

University of Connecticut → *Candidate BFA Acting*

Acting: Ben Naylor, Helene Kvale, Vince Tycer, Kristin Wold

Movement: Mick Barnfather, Greg Webster, Marie Percy

Voice: Barbara Houseman, Yvonne Morley, Jennifer Scapetis-Tycker, David Allen Stern

Special Skills: Basic Tumbling, Basic Sports Handling, Biking, Marksmanship, Archery, Whistling, Knuckle-cracking, Driver's License **Accents:** British, Irish, Scottish, Russian, (Non) Rhotic Southern, Brooklyn



Hunter Monroe

Adrianna Simmons

EMC

(860) 614-5422 | adrianna.simmons.actor@gmail.com

Hair: Red | Eyes: Blue | Height: 4'11" | Voice: Mezzo-Soprano

Theater Credits

SHAKESPEARE IN LOVE	Vincent Tycer	Nurse	Connecticut Repertory Theatre
IF WE WERE BIRDS	Helene Kvale	The One with Dwindling Dignity	CT Rep
SHE KILLS MONSTERS	Madeline Sayet	Narrator/Evil Tina	CT Rep
THE SINKING OF THE TITANIC	Michael Chybowski	The Artistocrat	CT Rep
MUCH ADO ABOUT NOTHING	Matthew Antoci	Beatrice	University of Connecticut
CIRCLE MIRROR...	Eddie Vitcavage	Marty	UConn
MARAT/SADE	Vincent Tycer	Charlotte Corday	UConn

Education

University of Connecticut – BFA in Acting

Acting – Kristin Wold, Vincent Tycer, Helene Kvale

Movement – Marie Percy, Greg Webster

Voice & Speech – David Alan Stern, Jennifer Scapetis-Tycker, Julie Foh

Acting for Camera – Pat McCorkle

Theater Academy London – London, England

Shakespeare – Ben Naylor

Movement – Mick Barnfather

Voice – Barbara Houseman

Stage Combat – Rachel Bown-Williams

Elizabethan Period Dance – Jen Malarkey

Private Vocal Training

Bel Canto Technique – Debra Lynn

Special Skills

Instruments – Alto sax (intermediate), ukulele (basic), clarinet (basic), recorder(intermediate), tin flute (basic)

Accents – RP, Estuary, Cockney, Irish (Derry), American Southern (rhotic & non-rhotic), Brooklyn, Russian, Scottish

Movement – BADC certified, hula-hoop, tumbling, beginner tap, bicycle riding, marksmanship



Betty Smith *EMC*

CELL: 860-575-3060

EMAIL: bettysmithactor@gmail.com

HEIGHT: 5'4"

BUILD: Slim

HAIR: Blonde

EYES: Blue



Theatre

<i>The Wolves</i>	#13	Connecticut Repertory Theatre	Julie Foh
<i>She Kills Monsters</i>	Kaliope	Connecticut Repertory Theatre	Madeline Sayet
<i>Henry IV</i>	Bardolph	Connecticut Repertory Theatre	Madeline Sayet
<i>That Poor Girl...</i>	Alyssa (Lead)	Connecticut Repertory Theatre	Matthew Pugliese
<i>Radio Girl</i>	Radio Girl Hopeful	Goodspeed Opera House	Christopher Gattelli
<i>Revolt She Said. Revolt Again</i>	Ensemble	Kennedy Center American College Theater Festival	Eddie Vitcavage
<i>Sappony, Always</i>	Susan	Yale Off-Broadway Theater	Madeline Sayet
<i>Much Ado About Nothing</i>	Borachio, Balthasar, Friar Francis, Ensemble	Cinnamon Summer Series	Matthew Antoci

Screen

UConn Short Films : *Noted* (lead), *Recall* (lead), *Bonding Moments* (lead), *Crystal Easy* (supporting)

Training

2016-2020 B.F.A Acting Candidate, University of Connecticut

Minor UConn School of Business: Data Analytics

2019 Theater Academy London - Shakespearian Intensive Training Program

Course Work

Stage Movement - Marie Percy, Gregory Webster, Mick Barnfather

Voice and Speech - Jennifer Scapetis-Tyler, David Allen Stern, Barbara Houseman, Julie Foh

Accents: British (RP, estuary, cockney), Irish (Derry), Brooklyn, Russian

Acting - Kristin Wold, Vincent Tyler, Helene Kvale

Acting for the Camera - Helene Kvale, Pat McCorkle

Shakespeare - Ben Naylor

Special Skills

Stage Combat (Certified by BASSC), Tap Dancing, Singing, Improvisation, Shakespeare, Dance, Yoga, Pilates, Slam Poetry, Makeup and Costumes, Golf, Soccer, Basic Acro

Betty Smith



Harry Wendorff

EMC

(203) 482-4950

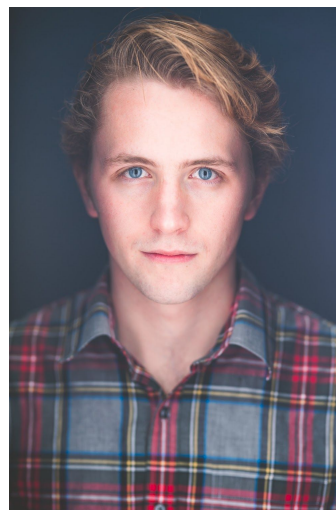
harrywendorff@gmail.com

Vocal Range: Baritone

Eyes: Blue

Height: 6'2"

Hair: Blonde



Theatre

<i>Little Shop of Horrors*</i>	Orin	CT Repertory Theatre (<i>Dexter Singleton</i>)
<i>Sappony Always</i> (reading)	Thomas/Jim	Yale Off-Broadway Theater (<i>Madeline Sayet</i>)
<i>King Henry IV</i>	Mortimer	CT Rep (<i>Madeline Sayet</i>)
<i>As You Like It</i>	Jaques de Boys	CT Rep (<i>Kristin Wold</i>)
<i>That Poor Girl...</i>	Felix Maia	CT Rep (<i>Matt Pugliese</i>)

Film

<i>Crystal Easy</i>	Detective Murdoch (Lead)	Evan Burns
<i>Sunday Picnic</i>	Harold (Lead)	Ryan Glista
<i>Mafia</i>	Jake (Supporting)	Regan Kilkenny
<i>Dude, Where's My Socks</i>	Frat Boy (Supporting)	Ken Asada

Education

UConn School of Fine Arts 2020/Theatre Academy London

Acting: Pat McCorkle, Ben Naylor, Kristin Wold, Helene Kvale, Vince Tycker

Voice: David Allan Stern, Julie Foh, Jen Scapetis-Tycker

Movement: Marie Percy, Greg Webster, Mick Barnfather

Special Skills

Armed and Unarmed Fight Choreography, Bicycle Riding, Skiing, Barista, UCB Improv Trained, Archery, Rifle, Rock Climb, Clean Drivers License

*show closed due to the 2020 Corona Virus

